

49th Lecture at the Gramsci Monument, The Bronx, NYC: 18th August 2013
WHAT DOES IT MEAN TO PAY?
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1. As Bataille, Blanchot, Sartre and Lacan have shown, the experience of what is *heterogeneous*, of the *exterior*, of *contingency*, of the *real*, a borderline experience that tears the subject out of its interior security.
2. The subject loses itself as the subject of self-control and world-control.
3. It plunges out of its *essence* and this experience is the terror of an absolute disconcertion and disintegration.
4. The becoming of the subject describes the subject's confrontation with its unconscious, which is a touching of the limit of the order of consciousness.
5. The question concerning the touching of truth must be extended to the question concerning the subject.
6. The subject *lives* as a subject touching truth.
7. To be a subject means to make a pact with a truth.
8. Something resembling a subject exists only as a subject of truth.
9. The subject neither *speaks* the truth, nor *is* it *in* the truth, in the *accessible openness of being*, as Heidegger calls it.
10. A subject is that which experiences the limit of the opened-up truth and the limitedness of the truth of propositions.

11. **The experience of the limit and of limitedness (of delimiting what is actual as a factual truth) is what I call touching the untouchable.**

12. **The subject *performs* this touching in the moment of its *decision* in favour of a truth which does not pre-exist as such.**

13. **The subject as a subject of this touching is the subject of truth.**

14. **By touching on a truth it also touches itself in an unmistakable way, a self which, strictly speaking, does not exist.**

15. **It comes into contact with an (impossible) beyond.**